SIR GEORGE WILLIAMS UNIVERSITY

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NEWS RELEASE

Friday, December 30, 1966.

FOR IMMEDIATE RELEASE.

FURTHER POETRY READINGS AT S.G.W.U.

Plans for the spring Readings of the Sir George Williams Poetry Series have now been completed. There will be six more Readings at approximately two-week intervals from early January to the end of March. Poets of repute will be reading, most of them visiting Montreal for the first time. The Readings, open to the public, will be held in the theatre of the Henry F. Hall Building at Burnside and Bishop Streets on week-end evenings at 9:00 p.m.

The forthcoming schedule is as follows:

Friday, January 13	Henry Beissel and Michael Gnarowski
Friday, January 27	Margaret Avison
Saturday, February 11	(To be announced)
Friday, February 24	Robert Creeley
Friday, March 3	Victor Coleman and George Bowering
Saturday, March 18	Irving Layton.

The first Reading of 1967, by Henry Beissel and Michael Gnarowski, both of Sir George's English Department, will be held on Friday, January 13. Henry Beissel, the founding editor of EDGE (a magazine of controversy and of the arts) is the author of WITNESS THE HEART (Green Willow Press, Toronto), 1963, and NEW WINGS FOR ICARUS (Coach House Press, Toronto), 1966. Michael Gnarowski helped found the literary magazine YES in 1956 and is its present editor. He has been publishing poetry, articles and reviews in periodicals and newspapers since 1956, and is the author of the volume of poems POSTSCRIPT FOR ST. JAMES STREET (Delta, Canada), 1965.

On Friday, January 27, Margaret Avison will read her poetry. Miss Avison has had poems published in magazines and periodicals since the 1950's. Her volume WINTER SUN, published in England in 1960 (Routledge & Kegan Paul) won the Governor General's Award. Her latest book is THE DUMBFOUNDING (Norton), 1966.

There will be a Reading on Saturday, February 11, by an American poet, to be announced.

Robert Creeley will be reading on Friday, February 24. Among his many volumes of poems are THE IMMORAL PROPOSITION (Jargon Books, Highlands N.C.), 1953; FORM OF WOMEN (Jargon/Corinth, N.Y.), 1959; FOR LOVE (Scribner), 1962. His novel THE ISLAND was published in 1963 (Scribner), and a volume of short stories, THE GOLD DIGGERS, in 1954, reprinted by Calder, (London), 1964. He is also the

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author of numerous reviews on essays. WORDS (POEMS 1960-66) will soon be published by Scribner.

On Friday, March 3rd, Victor Coleman and George Bowering will be reading. Victor Coleman has published a volume of poems based on translations from the writings of Eric Satie, the French composer. He edits the poetry magazine ISLAND (Toronto), and is the editor of Island Press. George Bowering, one of the founders and original editors of TISH magazine, is also the author of POINTS ON THE GRID (Contact Press) and THE MAN IN THE YELLOW BOOTS (The Plumed Horn Series, Mexico City).

The last Reading of this year's Series will be by Irving Layton on Saturday, March 18. Mr. Layton, Poet-in-Residence at Sir George Williams University, is the author of numerous volumes of poetry and short stories. Among the latest: THE SWINGING FLESH; LOVE WHERE THE NIGHTS ARE LONG; THE LAUGHING ROOSTER; and COLLECTED POEMS (McLelland & Stewart), 1965. A new volume of poetry is scheduled in the new year.

The public response to the autumn Readings, together with the support of the University and the Canada Council have encouraged plans for a second Series. Presently at work on planning are faculty members Howard Fink, Wynne Francis, Stanton Hoffman, Roy Kiyooka and Irving Layton.

From the office of: Malcolm Stone,
Information Officer.